



# Learning with Stamps

*with reference to Girlguiding Badges*

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Other interests 11

*(World issues, history, science, environment & nature)*





Stamps are little works of art



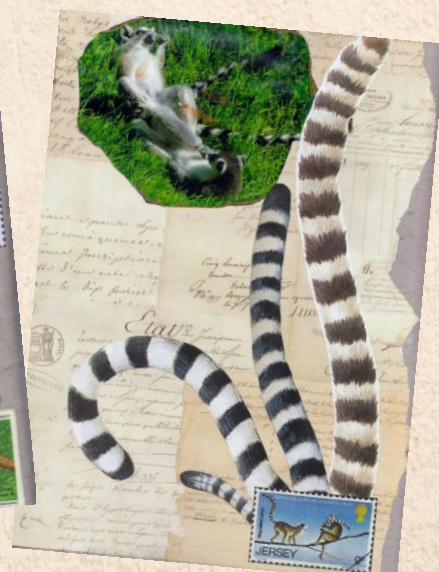
## Craft

Create a scented or textured collage using a variety of materials such as cloth, paper, felt, wool, natural objects, dried pasta and pulses.

Create something using a craft technique of your choice.

**Stamps are great for collage.**

**Brownie Craft Badge**







*Stamps as a medium for art.*



## Artist

Make two of the following:

- an invitation to celebrate a Brownie event
- an illustrated poem, reading or prayer
- a picture using paints, crayons, inks or other colouring materials
- a decorated bookmark
- a greetings or thank you card
- a scented or textured picture
- a piece of art designed on a computer

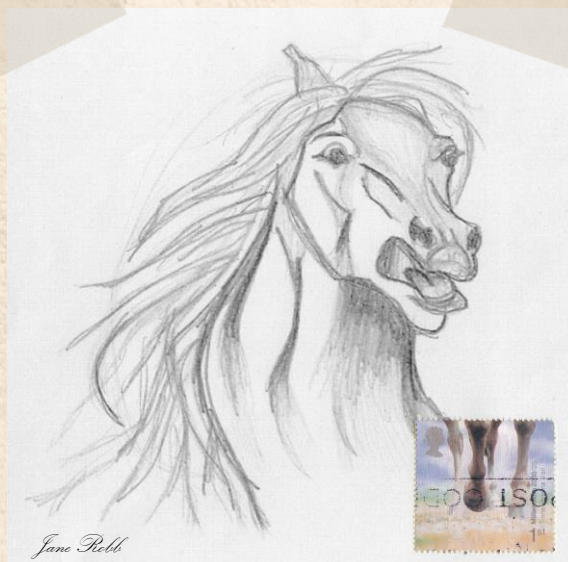
**Use stamps, or get ideas from stamps.**

**Artist Brownie Badge, Clause 3**





*Stamps as an inspiration for art.*



## Artist

- a picture using paints, crayons, inks or other colouring materials

***Be inspired by stamps.***

**Artist Brownie Badge, Clause 3**





## Stamps to collect



## Collector

Make a collection to do with something that interests you, such as:

- postcards
- badges
- coins
- stamps

Arrange and, if necessary, label your items.

Tell the tester about your collection:

- how long you have had it
- where the items came from
- what you like about it
- your favourite items
- how you plan to extend it

Either –

know about the history of the items you collect;

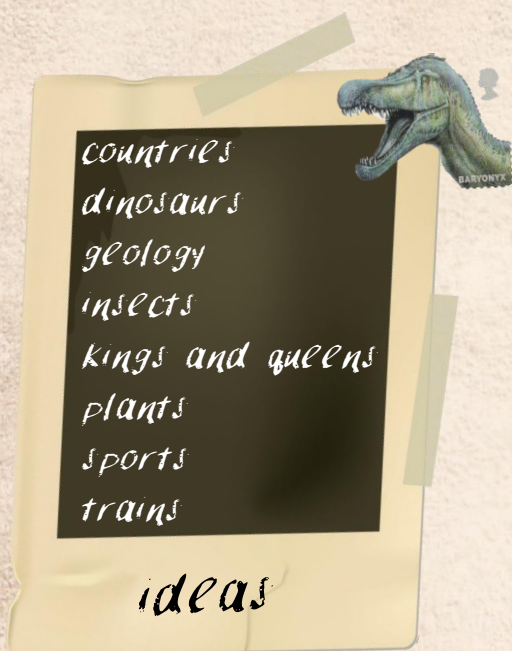
or –

know about a famous collection or collector of similar items.

Visit two other collections, for example at a museum, art gallery, zoo or library. Describe your visits and how the collections were displayed.

**Perfect for Stamps.**

**Brownie Collector Badge**







## Stamps are Fun



## Hobbies

Start a new hobby or develop an existing hobby over at least six weeks.

Tell your Patrol about your hobby and how long you have been interested in it. If possible, show examples of a collection or things you have made, or demonstrate what your hobby involves.

Explain the skills needed to pursue your hobby and what you have learned.

Discover more about your hobby by reading a book, visiting an exhibition, watching a TV programme or talking to someone else with the same hobby. Tell your Patrol or unit what you found out.

**Perfect for Stamps.**

**Guide Hobbies Badge**





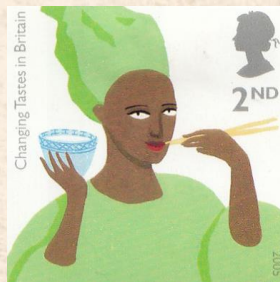


## Culture

Talk to someone from a different cultural background and find out about their lifestyle. Present this in an imaginative way to your unit, either by using photographs, postcards, maps and posters or by demonstration with drama, costumes, games and so on.

**Use Stamps.**

**Guide Culture Badge:  
Other cultures, Clause 3**

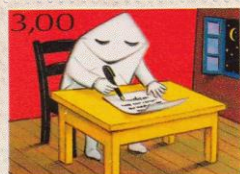


*Stamps show culture.*





Stamps are from all around the world.



LA POSTE  
REPUBLIQUE FRANCAISE la lettre



LA POSTE  
REPUBLIQUE FRANCAISE la lettre



LA POSTE  
REPUBLIQUE FRANCAISE la lettre



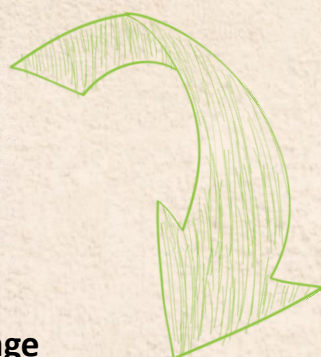
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LA POSTE  
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LA POSTE  
REPUBLIQUE FRANCAISE la lettre



stamp  
sello  
timbre  
briefmarke  
邮票

## Culture & Language

Learn ten words and their meanings from your chosen culture's language or dialect. Teach them to your Patrol.

**Try to translate the language on stamps!**

**Guide Culture Badge – Other cultures, Clause 2**





## Stamps on Guiding

### World Guiding



Imagine that you are at one of the World Centres. Design and write a postcard to your Patrol at home. You should write about such things as the weather, people you have met, food and your journey.

Find out the signs, symbols or traditions that link Guides and Girl Scouts around the world. Share the results with Guides in your unit, or with Brownies or Rainbows.

**Use Stamps.**

**World Guiding Badge, Clauses 5 & 10**





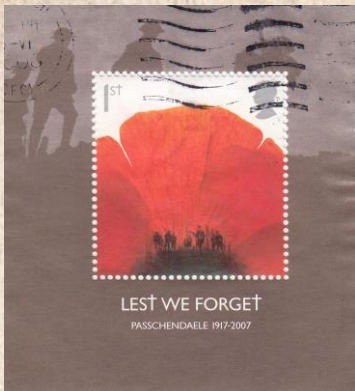
## World Issues

Stamps inform about current social, political and economic issues.

*Stamps inform.*







## In the Past

Stamps record events in the past.  
Use stamps in scrapbooks and reports.



*Stamps are history.*

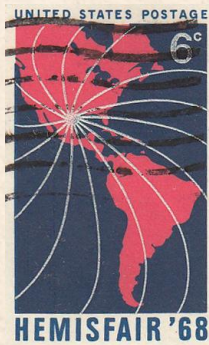
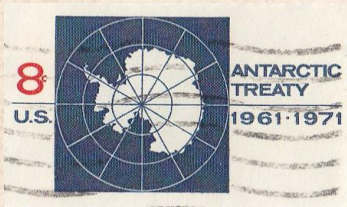
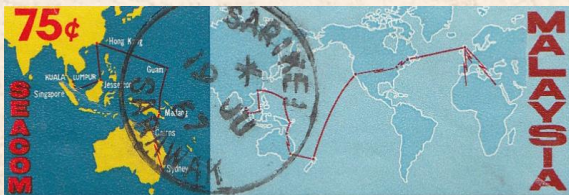




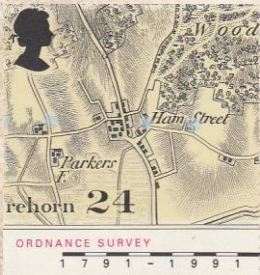


**Around the World**

Use stamps to extend your knowledge of the world.

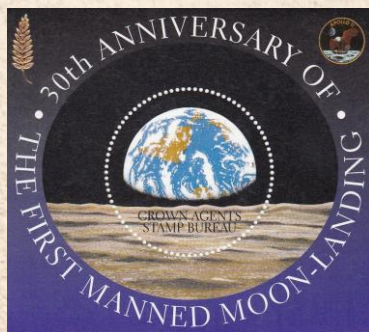
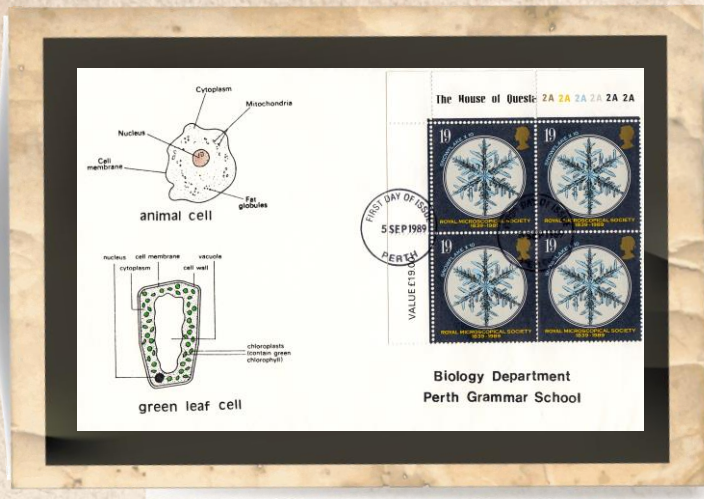


*Stamps for learning geography.*





# Stamps provide scientific facts



## Science

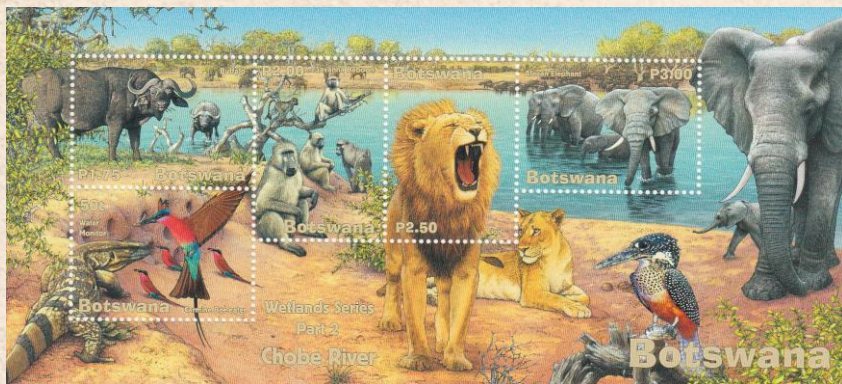
Use stamps to learn about scientific news.







## Stamps for learning about wildlife



### Animals

Use stamps to learn about animals from all around the world.  
Illustrate projects with stamps.



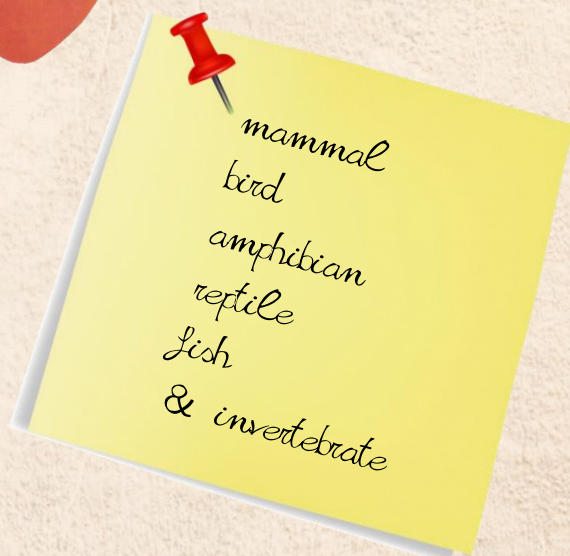


# Stamps for Learning Classification

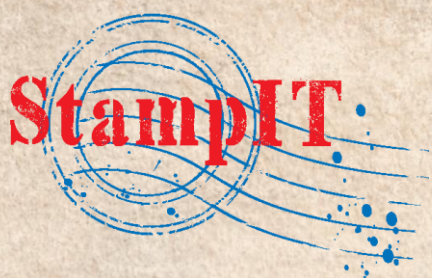


## Nature

Use stamps to learn about the different groups in the animal kingdom.







## Stamp games & activities in the classroom.



The following games are available in a StampIT outreach session:

- Stamp bingo
- Where in the world?
- Stamp collecting game
- Creating artistic pages
- Stamp memory card game



### StampIT outreach visits

StampIT is an outreach programme where children can discover a world of stamps through interactive games and activities.

StampIT sessions are free throughout Central Scotland. Limited availability in other areas. Please enquire.

[stampit.asps@hotmail.co.uk](mailto:stampit.asps@hotmail.co.uk)  
07963 070654





## Useful websites

Association of Scottish Philatelic Societies

<http://www.scottishphilately.co.uk/>

@ASPS\_Philately

Stamp Active

<http://www.stampactive.co.uk/>

@stampactive

Scottish Philatelic Trade Association

<http://www.spta.org.uk/>

Art Stamped

<http://www.artstamped.com/>

@ArtStamped

The Postal Museum

<http://postalmuseum.org/>

@thepostalmuseum

Teacher's Post

<http://teacherspost.co.uk/>

Royal Mail

<http://www.royalmail.com/personal/stamps-collectibles-gifts>

@RoyalMailStamps

## Recommended Books

Burns, Ian C. & Joan H. Trew, eds. Scots and Philately. Alba Stamp Goup, 2005.

Lemerle, Laurent. The World in Stamps. Abrams, 2006.

Robb, Alexandra & Mark Norris. Charles Darwin: A Celebration in Stamps. Royal Zoological Society of Scotland, 2009.

Westwood, Peter J. David Livingstone: his life and work as told through the media of postage stamps and allied material. Holmes McDougall Ltd, 1986.

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